



Driving performance through times of change

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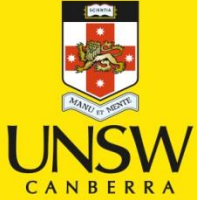
Overview



- What is change and why does it fail
- Why link performance and change management
- Presenting conversational types
- Learning from the projects
- Conclusion



Performance Management



... a mechanism that underpins and integrates other management practices



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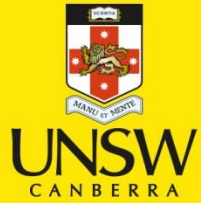
Why is High Performance so hard to attain



- Multiple perspectives
- Expectations
- Experience
- Communication styles
- Who knows what it looks like
- and more



How does culture grow



Or?



THIS DOOR IS
ALARMED.

THE
WINDOW
IS
STARTLED

AND THE
FLOOR IS
SOMEWHAT
TAKEN ABACK!

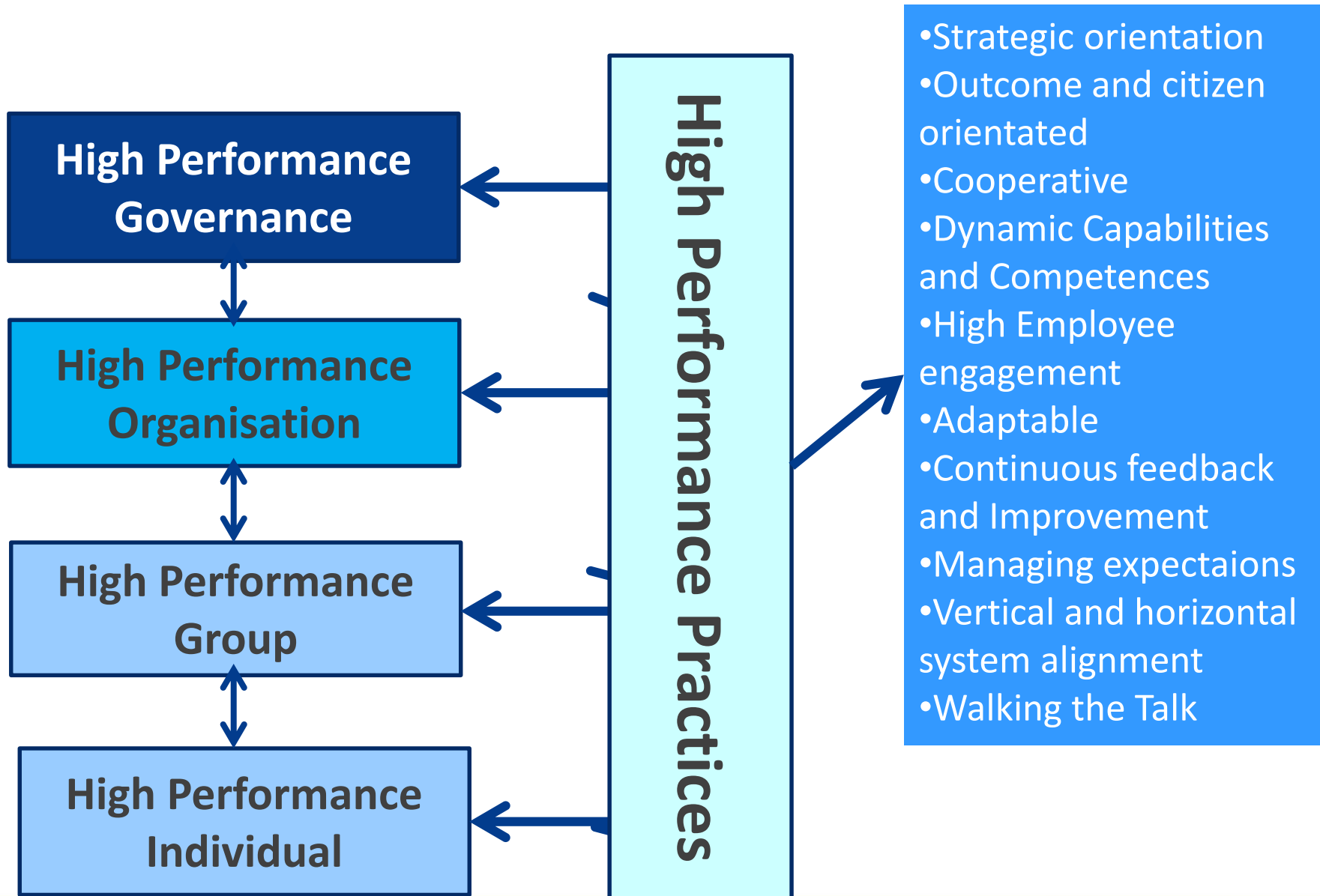
Characteristics of High Performing Organisations



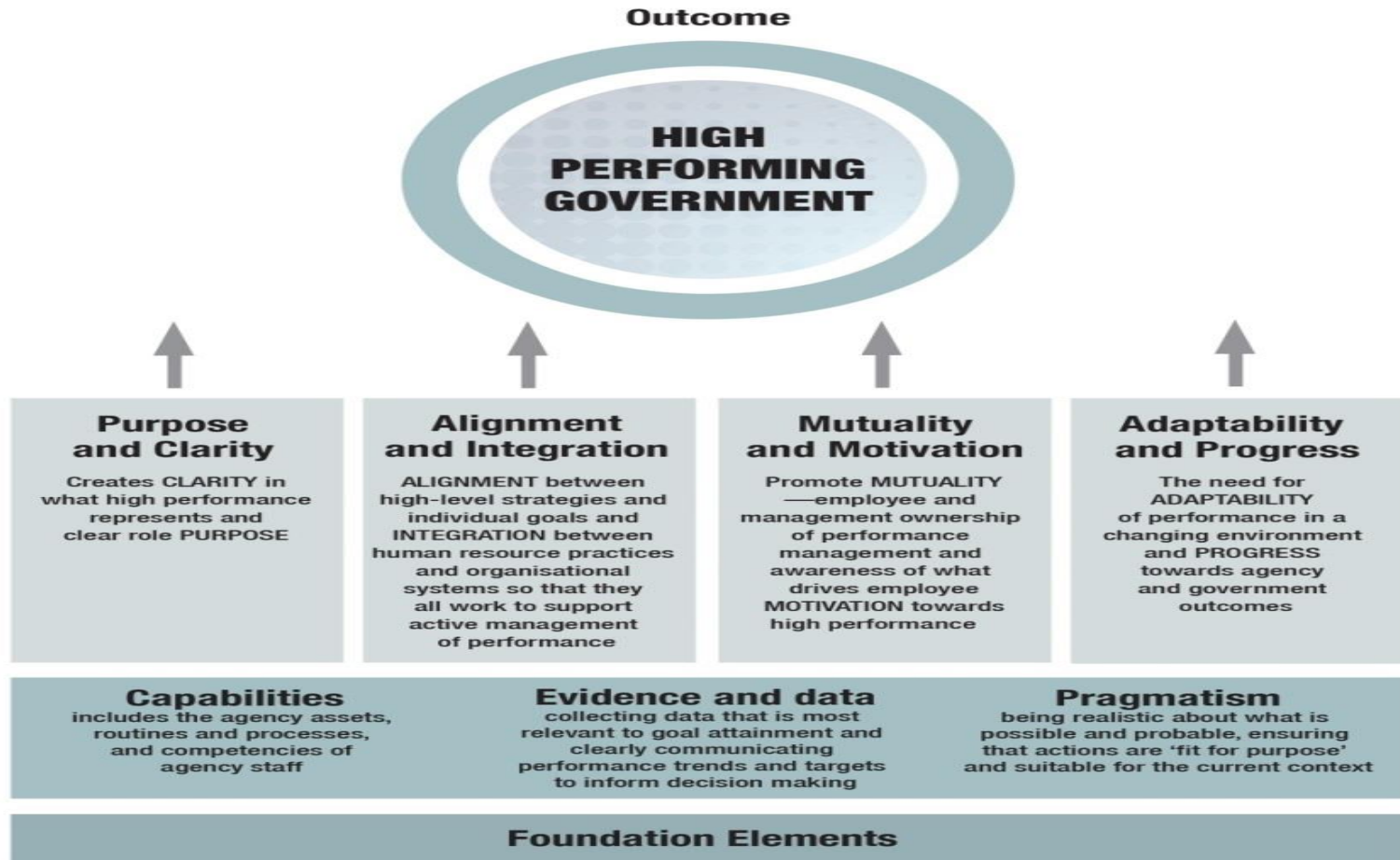
- Strategic Orientation and individual role clarity
- Outcome and Citizen Orientated
- Cooperative Partnerships
- Capabilities and Competences
- High Employee Engagement
- Ongoing feedback
- Management of expectations
- Continuous Learning and Improvement
- Vertical and Horizontal System Alignment
- Walking the Talk



A Framework for High Performance

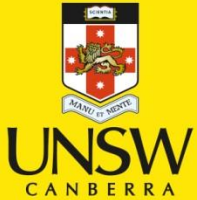


A Framework for High Performance



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What is Change?



- To make the form, nature, content, future course, etc., of (something) different from what it is or from what it would be if left alone
- To become different or undergo alteration

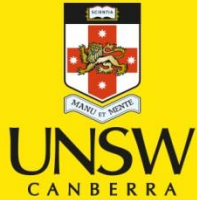
What matters about these definitions?



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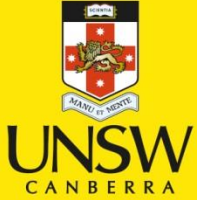
Perspectives of Change



- ❖ Structural-functionalism: *‘the job of change agents is to align, fit or adapt organizations, through interventions, to an objective reality that exists “out there”’* (Ford, 1999).
- ❖ Constructivism: *‘knowledge comes from the interaction of information with the context in which it is presented and ... the individual’s pre-existing knowledge’* (Ortony, 1993).



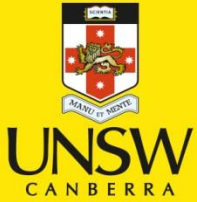
Perspectives of Change



- ❖ A constructionist world is different from that of structural-functionalist in that a change is not a discrete entity that can be described and identified. Instead, it can be seen to be a series of conversations organised around a particular theme.
- ❖ *‘It is more like experimental theatre, in that the script is being written while the play is being performed’* (Ford, 1999, p. 492).



Why Link Change to Conversations?



- ❖ Organization as a network of conversations interacting to creating reality for individuals.
- ❖ Performance conversations can support the development of new realities.
- ❖ Failure to perceive conversations as central to organisational change may contribute failure.

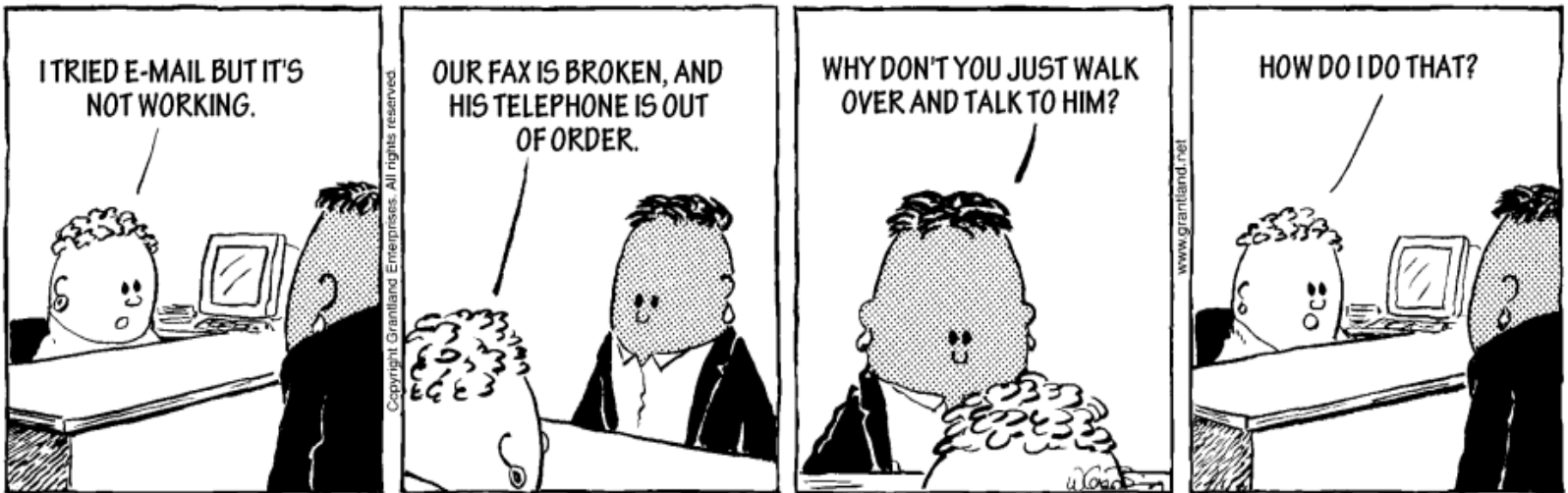


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What do conversations need?

GRANTLAND®



No Shared Understanding



Person 1

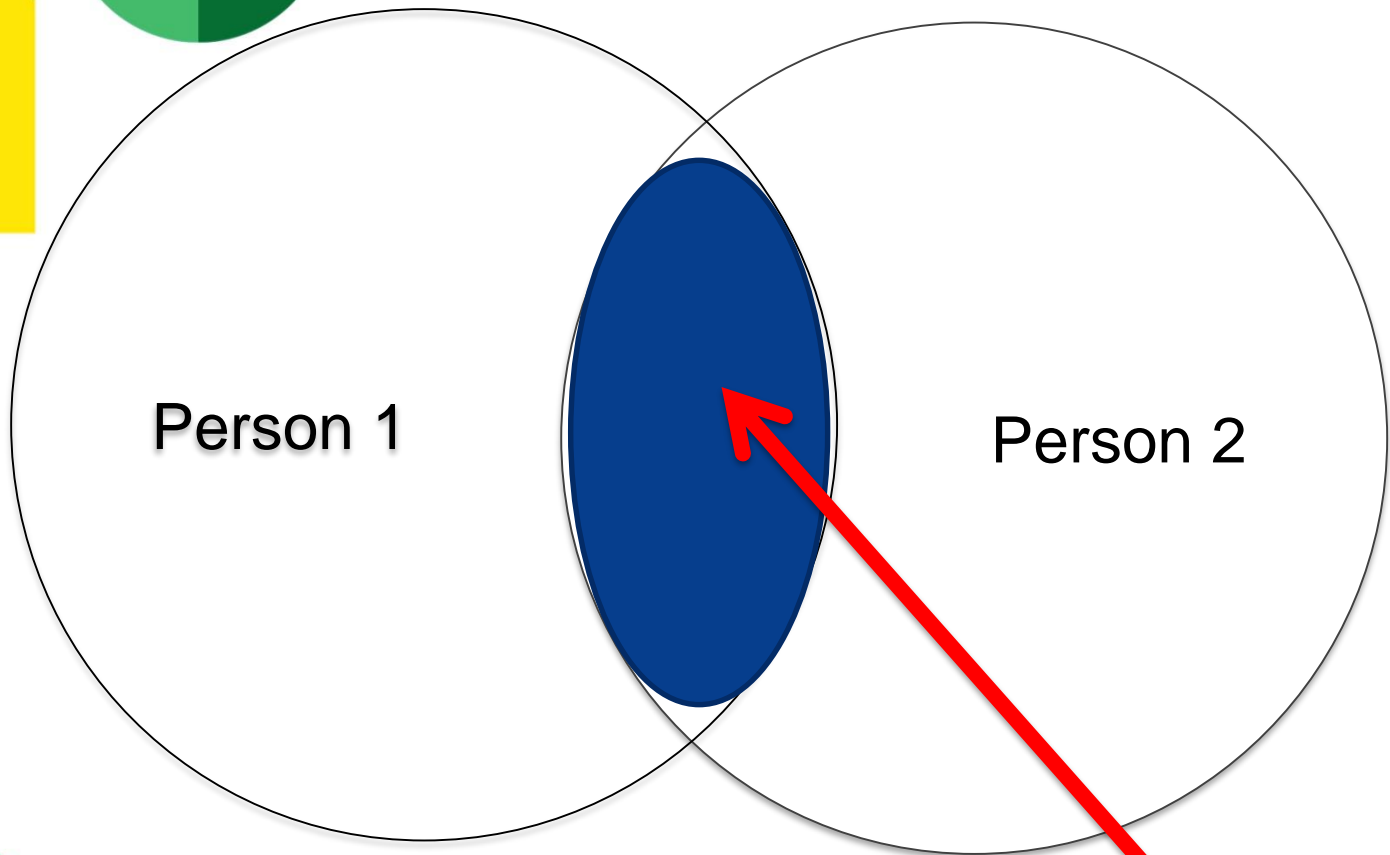
Person 2



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Shared Understanding



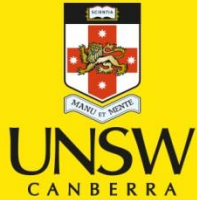
Shared Understanding



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Changing the conversation



How do we change a conversation?

What do you want to be different?

What might it look like if it works?



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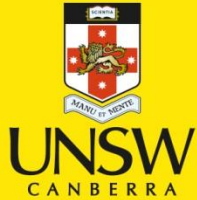


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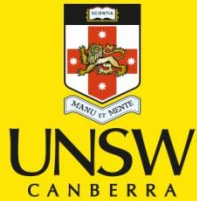
Types of Conversation



- ❖ **Initiative:** start changes, act as a new input or stimuli to the mental models, explain why, triggering ideas and suggesting the need for alternatives.
- ❖ **Understanding:** develop awareness and shared mental models of concepts and ideas.
- ❖ **Performance:** generate action, clarifying what will be different.
- ❖ **Closure:** provide completion, sustain changes made.



Types of Conversation – Applied to the Performance Management Process



Initiative

Organisational Level: Senior managers determine why doing PM in terms of the required changes. Sets the capabilities required

Individual Level – Frame the conversation as a high performance setting. Be prepared based upon the organisational understanding and desired capability developments



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Types of Conversation – Applied to the Performance Management Process

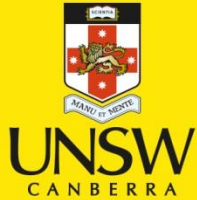


Understanding

- Organisational Level:** Senior Managers share the direction they are setting with those who actually do PM and develop indicators based on the change outcome
- Individual Level:** Use the PM conversation to develop a shared view of what needs to be different and how it aligns to the desired change



Types of Conversation – Applied to the Performance Management Process



Performance

Organisational Level: Implement and Evaluate PM strategically linked directly to the desired change

Individual Level: Developing and evaluating on going targets through regular conversations

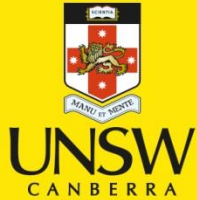
Conversations first, forms second



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Types of Conversation – Applied to the Performance Management Process



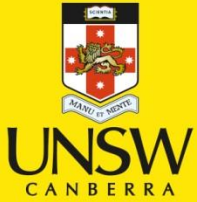
Closure

Organisational Level: Evaluate the change in capability: talking to middle managers **AND** look at the analytics. Start new plan

Individual Level: Review targets and discuss new behaviours. Seek positive stories **for** them and **from** them to help frame the future



Five Most Important Things I Have Learnt



- Need to know why you are doing it
- **Need to know why you are doing it**
- Need to know why you are doing it
- **Need to know why you are doing it**
- Need to know why you are doing it

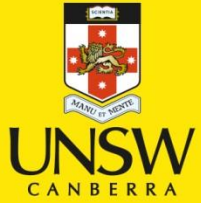


Five Most Important Things I Have Learnt



- Strategically underused – link to change
- Needs to look at High Performance primarily
- Management not HR must drive PM so the conversations are valuable
- PM needs to be seen as core business with ongoing conversations
- PM should be ‘tick’ and ‘flick’





Thank you

Questions?



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